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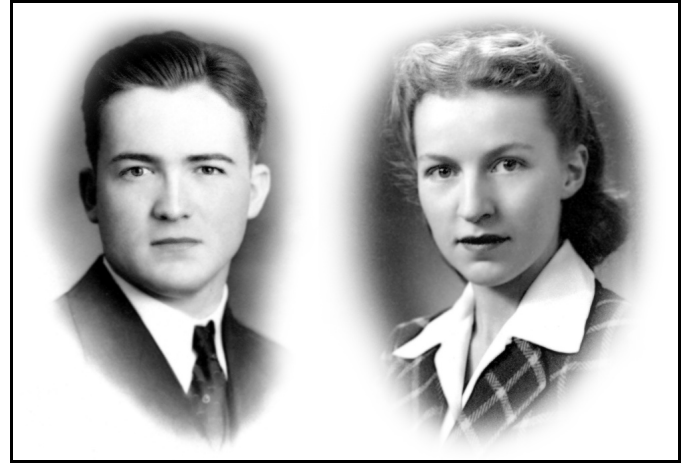
**RAPA NUI MULLOY FAMILY PHOTOS**  
<<http://picasaweb.google.com/brigid.mulloy>>  
**Brigid Mulloy**

*Review by Paul Horley*

A Picasa™ Web Album by Brigid Mulloy features one of the most outstanding Easter Island galleries published online during 2008. The *Rapa Nui Mulloy Family Photos* contains over 280 pictures taken during numerous visits to Easter Island made by William Mulloy together with his wife Emily Ross and children Kathy, Brigid, and Patrick.

The majority of the images are published for the first time. The photo from the Norwegian Archaeological Expedition to Easter Island and the East Pacific (1955-56) depicts re-erection of the red scoria statue at Vinapu. The pictures documenting different stages of restoration work at Ahu Akivi show the *moai* gradually raised one by one wedged by levers and stone ramps. Other photos provide a glimpse of a freshly-restored statue at Ahu Huri a Urenga, re-erection of the images at Ahu Vai Uri, and restoration work at the ceremonial village of 'Orongo. The photos of cave interiors belong to the archaeological survey of Easter Island, which was also commenced by William Mulloy. Several great

pictures document excavation and restoration of Ahu Nau Nau carried out by Sergio Rapu. Some of the aforementioned photographs can be also seen in an article published on Wikipedia, <[http://en.wikipedia.org/wiki/William\\_Mulloy](http://en.wikipedia.org/wiki/William_Mulloy)>.



Photos of William & Emily Mulloy  
courtesy of Brigid Mulloy.

The most fascinating feature of the *Rapa Nui Mulloy Family Photos* is their cordial dedication to Easter Islanders, showing so many beautiful smiling faces! Every picture seem to radiate the deepest love and respect for the Rapanui people, and the feelings that illuminated the life of William Mulloy and each of his titanic restoration and surveying projects. During their visits to the Island, Mulloy's family was warmly welcomed by Rapanui friends with much kindness and sincerity.

Many thanks to Brigid Mulloy for sharing these unique and beautiful photographs on the Internet!

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## LETTERS TO THE EDITOR

### Dear Editor:

While we are extremely gratified by the lengthy and highly complimentary reviews of our recent books and the two Paris exhibitions — by Paul Horley in *RNJ* 22(2) and by Paul Bahn in *RNJ* 23(1) — we feel it is important to clarify one crucial point. While we did indeed organize the second exhibition in the Espace Electra ourselves, the one presented in the Louise Leiris Gallery (June-July 2008), which included the whole Rapanui collection of the Congregation of the Sacred Hearts of Jesus and Mary, was entirely conceived and produced by Quentin Laurens, the director of this Gallery and of the Editions Louise Leiris. This exceptional exhibition was organised by our publisher on the occasion of the launch of our book, *Treasures of Easter Island*.

— Catherine & Michel Orliac

## 20 YEARS AGO IN THE RNJ



A distressing report of vandalism to one of the island's best cave paintings was reported to CONAF by Dr. Jo Anne Van Tilburg. During recent field work on Motu Nui, it was noted that cuts of up to 7 cm deep had been made at several points around the painting, apparently in an attempt to remove it intact. Flakes of stone with paint on them were also observed on the floor of the cave. It is not known when the damage was done, but

CONAF officials note that it must have occurred between last year's site inspection and July 1989.

A fire that blackened the slopes of Rano Raraku was reported to have cracked some of the *hare paenga* stones that lie around the south side of the crater.

Salvage divers from Valparaíso have been looking at debris left on the ocean floor by the [1983] wreck of the *Regent Oak*.

A group from *Surfer Magazine* was on the island for two weeks, filming surfers in action along the coast. The surfers were Brazilian champions.

## MOAI SIGHTINGS

RAPANUIPHILE BARBARA HINTON called our attention to a new, EI-related product released last April on Amazon.com — “The Desktop Heads of Easter Island: They’re Watching You!” For \$6.95 you get a little box with 4 small, crude *moai* each about 3.5" (8.4 cm) in height. Also in the box is a reasonably well written 32-page perfect-bound booklet from Running Press Miniature Editions (2009; ISBN-13: 978-0762435920). The description from Amazon.com reads as follows:

For hundreds of years, the stone heads of Easter Island have sat perched on their platforms, gazing mystically out over land and sea. Now the impressive Pacific site can be viewed on a desktop near you! This kit comes with four miniature replicas of stone heads of Easter Island in various shapes and sizes. One can stare back above a computer screen like a micromanaging boss, while others act as paper-weights or mesmerize co-workers to turn away each time they reach for your candy dish. Those heads will never let a cubicle or office feel lonely again!